

THE METROPOLITAN MUSEUM OF ART



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SOTHEBY & CO.

34 & 35, NEW BOND STREET, LONDON, W.1

CATALOGUE

OF

CHINESE JADES, CERAMICS

DRAWINGS AND IVORIES

EUROPEAN CLOCKS

FURNITURE AND WORKS OF ART

RUGS, TAPESTRIES, EMBROIDERIES, ETC.

COMPRISING

The Property of SIR HENRY BEAUMONT, K.C.M.G. ;

The Property of P. P. STEVENS, ESQ. ;

The Property of GEORGE M. COATS, ESQ. ;

The Property of C. H. BRUCE, ESQ. ;

AND

The Property of A. B. BURNEY, ESQ.

Day of Sale :

FRIDAY, THE 30TH OF APRIL, 1943

At ELEVEN o'clock precisely

1943

Illustrated Catalogue

CONDITIONS OF SALE

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again.
- II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.
- III. All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
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- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

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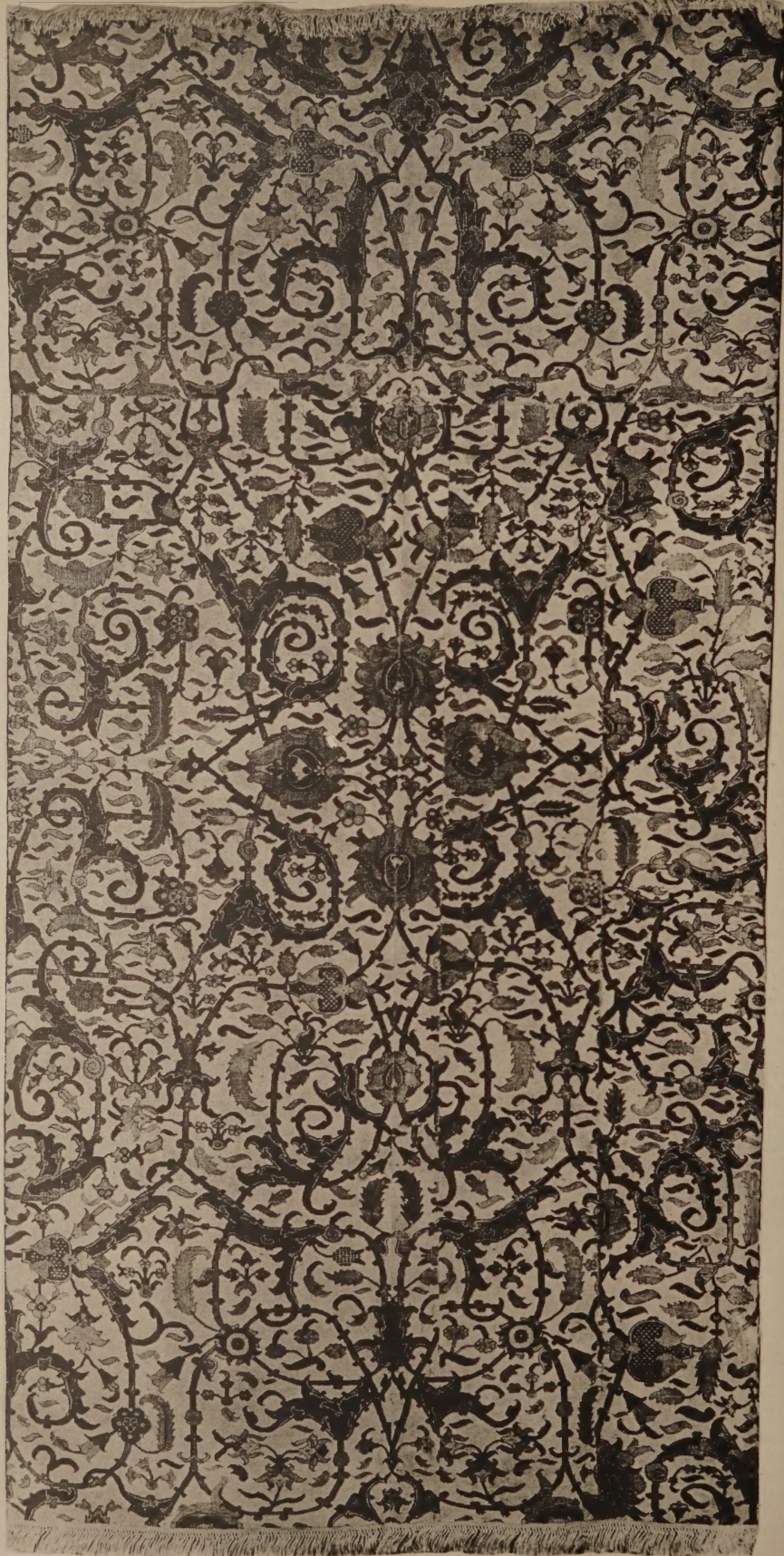
A.B.C. Code, 5th Edition.

Telephone : (3 lines)

Mayfair 6682, 6683, 6684

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CATALOGUE
OF
CHINESE ART

INCLUDING

JADES, CERAMICS, DRAWINGS, IVORIES, ETC.

COMPRISING

The Property of P. P. Stevens, Esq. ;

EUROPEAN WORKS OF ART

ANTIQUÉ AND DECORATIVE FURNITURE

COMPRISING

The Property of Sir Henry Beaumont, K.C.M.G. ;

AND

The Property of George M. Coats, Esq. ;

INCLUDING

FRENCH MANTEL CLOCKS

FINE CHIPPENDALE CHAIRS

A GEORGE I WALNUT CARD TABLE, ETC.

RUGS, TAPESTRIES, EMBROIDERIES, ETC.

COMPRISING

The Property of C. H. Bruce, Esq. ;

The Property of A. B. Burney, Esq. ;

AND

The Property of Sir Henry Beaumont, K.C.M.G. ;

AND INCLUDING

A FINE ANTIQUE ISPAHAN CARPET

A 17TH CENTURY NEEDLEWORK RUG

BRUSSELS AND AUBUSSON TAPESTRIES, ETC.

WHICH WILL BE SOLD BY AUCTION

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Auctioneers of Literary Property & Works illustrative of the Fine Arts

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On FRIDAY, the 30th of APRIL, 1943

AT ELEVEN O'CLOCK PRECISELY

On View at least Two Days Previous.

Catalogues may be had.

Illustrated Catalogue

A Printed List of all Prices and Buyers' Names at this sale can be supplied for two shillings, and for all sales at low subscription rates.

GOODS AND SERVICES (PRICE CONTROL) ACT, 1941
MAXIMUM PRICES ORDERS.

The attention of buyers purchasing goods (including second-hand goods) for re-sale in the course of their business, is directed to the above-mentioned Act and to the various orders issued thereunder, including Maximum Prices Orders.

CATALOGUE
OF
CHINESE PORCELAIN AND WORKS OF ART
OLD ENGLISH AND FRENCH FURNITURE
RUGS, EMBROIDERIES, TEXTILES, ETC.

DAY OF SALE :

Friday, 30th April, 1943

AT ELEVEN O'CLOCK PRECISELY

The Property of a Collector

CHINESE HARDSTONES, ETC.

- 1 Three rock crystal Seals, with flat cut and faceted handles ; another in rose quartz, similarly cut ; and two agate Bell Pushes in tones of brown and grey, each carved with a band of fluting 6
- 2 A pair of small Figures of Horses, carved in green jade with emerald markings, $1\frac{1}{2}$ in. and $1\frac{3}{4}$ in. high ; and a pair of grey jade Figures of Ibexes, with slight rust markings, $2\frac{1}{4}$ in. high 4
- 3 A pair of Figures of Ladies holding fly-whisks and standing beside lotus plant, carved in green jade with emerald markings, 4 in. high ; and a white jade female Figure wearing draped head-dress and long-sleeved robe, $4\frac{1}{2}$ in. high 3
- 4 A white jade reclining Figure with rust markings, of a Buffalo with young at its side, 4 in. long ; *Ch'ien Lung* ; a white jade Carving of a Phoenix, $3\frac{3}{4}$ in. ; and a white jade Buckle, pierced and carved with a dragon 3
- 5 A white jade Carving of Swans grouped round a rock, with slight rust markings, 3 in. high ; a carnelian Figure of Li tai po leaning on a wine jar ; another of a Boy holding a *ju-i* ; and a Buckle in white and bright rust-coloured jade, carved with dragons ; one wood stand 5

- 6 An ivory Vase, carved with figures in a landscape, the reverse with a long inscription, $3\frac{1}{2}$ in. high; a Carving in white and green jade of a Vase of Flowers; two plain Seals in jade, with green and mauve tints; a white jade Seal with kylin top; another in the form of a leaping carp; and a white jade Buckle carved as a flower-head 7
- 7 An attractive white jade Bangle carved with a bamboo pattern; a plain Bangle in green aventurine; and three others in cricidolite 5
- 8 A carved rock-crystal Figure of a Goose, $4\frac{1}{4}$ in. high; and a seated Figure of Kuan Yin holding a scroll, carved in similar material, $3\frac{3}{4}$ in. high 2
- 9 An agate Teapot and Cover in brown and grey tones, carved with the Flowers of the Seasons in panels, and with kylin mask and loose ring decoration on either side, on three feet, $4\frac{1}{2}$ in. high 2
- 10 A carved red coral Figure of a Boy holding a disc, 5in. high; another of Kuan Yin holding a lotus bud, on lotus petal base, $4\frac{1}{4}$ in. high; and a small coral Carving of Flowers and Rocks 3
- 11 A Carving of a Grampus Fish in green and brown jade, $4\frac{3}{4}$ in. long; and a green aventurine Carving of a Tortoise, $4\frac{1}{4}$ in. long 2
- 12 A rock crystal Figure of a Rabbit seated on its haunches, $2\frac{1}{2}$ in. high; and another seated Rabbit carved in green aventurine, $2\frac{1}{4}$ in. high 2
- 13 A pair of reclining Figures of Dogs, carved in agate in tones of brown, grey and white, $3\frac{1}{2}$ in. long; and a carnelian Figure of a Kylin, in brown, orange and milky tones, $2\frac{3}{4}$ in. long; one wood stand 4
- 14 A Carving in translucent green jade of Li tai po seated beside a wine jar and holding a wine cup in his hand, $3\frac{1}{4}$ in. high; and a carved black glass Figure of a bearded Sage with hands clasped behind him, 4in. high 2
- 15 An ivory Snuff Bottle, etched with figures in landscapes; another, with sages playing chequers and a man in a boat; and a pink coral small Vase, carved with flowering plants; on ivory stand 4
- 16 A Snuff Bottle in light brown agate, carved with formalised dragons; another, carved on one side with a box tied with a ribbon; a cloudy agate Bottle with slender neck; another in carnelian, carved in high relief with flowers; and a nephrite Bottle carved as a melon; wood stand 6
- 17 A Snuff Bottle in brown and grey agate, carved with a Female Immortal and attendant, the reverse with a cock standing on a rock; a plain brown quartzite Bottle; another in brown and white jade, carved with a dragon and clouds; and a cream jade Bottle, with similar ornament in low relief 4
- 18 A rock crystal vase shape Snuff Bottle with fluted body; three others in painted glass; and a porcelain Snuff Bottle, decorated in "rouge-de-fer" with kylins at play; one wood stand 6

- 19 An emerald Snuff Bottle of squat octagonal shape, carved in low relief with stiff leaves ; another in the same material, with a conventional pattern of foliage ; and a light green fluorite Bottle, carved with a deer and branches 3
- 20 A light brown agate Snuff Bottle, carved with dragons heads terminating in flower branches ; another in carnelian, carved in high relief with flower and rocks ; and a large moss agate Snuff Bottle with coral top 3
- 21 A green fluorite Head of Buddha with prominent ushnisha and pendulous earlobes, $9\frac{1}{2}$ in. high ; on wood stand fitted for electricity 2
- 22 A finely carved brown soapstone Figure of a Man reclining and holding a pearl in his left hand, a dragon emerging from the sleeve of his robe, $9\frac{1}{4}$ in. high ; *Ch'ien Lung* ; wood stand 2

The Property of C. H. Bruce, Esq.

Newton Rubec, Beech Drive, Kingswood, Surrey

- 23 A translucent jade Finger Citron, $2\frac{3}{4}$ in. ; another, smaller, 2in. ; a Gourd Pendant, $2\frac{1}{2}$ in. ; and six other small pieces of Jade ; *Ch'ien Lung* 9
- 24 A translucent jade Buckle (*kou*) with dragon head and dragon carved stem 5in. ; a small Cicada, 2in. ; three Girdle Pendants ; and three other small jade Carvings ; *Ch'ien Lung and later* 8
- 25 A green jade Figure of a Parrot, perched on a rock with a hare at the base, 7in. ; a Wine Ewer with engraved floral ornament, $6\frac{1}{4}$ in. ; and a soapstone Carving of Shou Lao and his familiars, $6\frac{1}{4}$ in. ; wood stands 5
- 26 A small crystal Figure of Pu-tai, 3in. ; a miniature Tablescreen, pierced with dragon ornament, 6in. ; a jade Finger Citron ; a Carving of a Mandarin Duck ; and eight other Pieces ; wood stand 13
- 27 A small jade Vase of " mutton fat " tint, carved with *t'ao t'ieh* masks and stiff leaves, 4in. ; two green tinted Flower Holders ; a massive jade Scent Bottle ; and four other Pieces 8

Other Properties

CHINESE HARDSTONES, PAINTINGS, WORKS OF ART, ETC.

- 28 A white jade Wine Ewer with rust markings, of archaic form, with peach shape panels in relief, incised with flower branches and characters, the spout emerging from a dragon mask, $9\frac{1}{2}$ in. high ; wood stand 3
- 29 AN ATTRACTIVE GREY JADE FIGURE OF A STAG, his body carved with scattered prunus blossom, on a rocky base, 10in. high ; wood stand 2

- 1 A PAIR OF GREEN JADE TABLESCREENS of circular form, resting on cloud bases, carved with two sages playing chequers in a garden and an attendant offering refreshment, the reverses with birds, flower-branches and root ornament, $9\frac{3}{4}$ in. high; wood stands 4
- 1 A PAIR OF GREEN JADE TABLESCREENS, carved with ladies and children in garden scenes, the reverses with birds, flowers and insects, mounted on carved ivory stands with scroll supports, 16in. high 4
- 2 A pair of soapstone standing Figures of Immortals, one carrying a fan, the other a lotus leaf, partly coloured, on dark soapstone rocky bases, 15in. and $15\frac{1}{2}$ in. high; *Ch'ien Lung* 4
- 3 A stone Head of a Lohan with smiling expression, pendulous ears and long curved eyebrows, the head tonsured, on a rectangular wood pedestal, $14\frac{1}{2}$ in. 2
- 4 A pair of Chinese cloisonné enamel Koros and Covers, the bodies of depressed globular form, decorated with *shou* characters and flowers on a blue ground, the domed covers with pierced gilt panels and finials, mask and ring handles, on three mask and scroll feet, 10in. high 4
- 35 A pair of Chinese cloisonné enamel Jardinieres, of lobed circular form, decorated with birds, flowers and butterflies on a red ground within a *ju-i* head border, 18in. diam. 2
- 36 An attractive Chinese miniature six-fold Screen with painted porcelain plaques in "famille-rose" enamels with a mother and child at various pursuits, in a carved hardwood frame, 23in., each panel 4in.; fitted case 2
- 37 A grey jade Vase and Cover of flattened bronze form, with slight green mottling, carved with archaic masks and key fret, and vertical bands of heart shape medallions in relief, flower-branch and loose ring handles and kylin top, $12\frac{3}{4}$ in. high 2
- 38 A grey jade Vase and Cover with green veining, of square baluster form, carved with birds and flowering branches, birds' head handles and flower top, $15\frac{3}{4}$ in. high; wood stand 3
- 39 A Chinese hardwood Screen with four folds, each fold mounted with three porcelain plaques, decorated in "famille-verte" enamels with interiors and garden scenes with figures, 4ft. $7\frac{1}{2}$ in. high, each fold $16\frac{1}{2}$ in. wide
- 40 A Chinese Wall Painting by *Wu Wai*, a group of four Immortals, in colours on silk; another of a Tigress and two Cubs on a river bank; one of two Sages; and another, painted with birds and flowers
- 41 A Chinese Wall Painting by *Chen Lung*, five sages in a landscape; another of a hawk perched on a rock among waves; two others; and a Japanese Painting of Buddha and two Saints enthroned 5

- 42 A set of six attractive Chinese Leaf Paintings, all decorated with figures, scenes from Chinese mythology and Buddhist subjects in colours mounted on blue paper passé partout, 11in. 6
- 43 A pair of Japanese Prints by *Utamaro*, of bust portraits of actresses, framed and glazed, 24in. 2
- 44 A SET OF THREE CHINESE PICTURES in raised work, decorated in high relief with flowering peonies, a cock and mandarin ducks, the plumage of natural feathers, in lacquered frames, 25in. 3

The Property of P. P. Stevens, Esq.,

15 East Cliff, Dover

CHINESE PAINTINGS

- 45 ALBUM PAINTING, in ink on paper, landscape, rocks, trees and mountains in the background ; and another *shan shui* with a bridge in the distance, 9½in. by 7¾in., attributed to *Wang Yuan-ch'i*, 17th Century 2

** Wang Yuan-ch'i, b. 1642, d. 1715, was president of the commission which compiled the *Shu Hua P'u*, the great encyclopedia of painting.

- 46 BIRD PAINTING in ink and colours on paper, of a bird in flight and pine branches on a mountain side, 14in. by 10¾in., attributed to *Lü Chi* ; and two others with a pair of birds perching on flowering and fruiting boughs, 12in. by 8¾in., 18th/19th Century 3

** Lü Chi, a celebrated bird painter, was summoned to the Jèn-chih Palace and appointed Chief Chamberlain.

- 47 FLOWER PAINTING in colours on paper, flower blossom, attributed to *Chiang T'ing-hsi*, the poet ; two others of flowers and birds, attributed to *Tsou I-kuei* ; and another of a flowering branch of tree peony on silk, 7¾in. by 7in., 18th Century 4

** Tsou I-kuei, b. 1686, d. 1772, was secretary to the Imperial Cabinet and vice-president of the Board of Revenue.

- 48 A LADY seated on a low table painted in colours on silk, attributed to *Wang Su*, 8¾in. by 8½in. ; another of a flowering branch ; and another of a basket and vase of flowers, on silk, 18th/19th Century 3

- 49 BAMBOO painted in ink on paper, dark and light bamboo shoots and traces of landscape, attributed to *Ma Shou Cheng*, 10in. by 6in. ; trees and birds in colours and ink on silk, attributed to *Lü Chi*, 7½in. by 10in. ; and a wooded landscape, attributed to *Hua Yen*, 17th/18th Century 3

** Ma Shou Cheng is stated to have imitated the orchids of Chao Mēng-chien and the bamboos of Lady Kuan.

On the paintings of Bamboo, see Soame Jenyns, "A Background to Chinese Painting," p. 200-202.

- 50 TWO YOUNG WILD BOARS, one white, the other black, feeding among grasses under a flowering prunus tree, painted on silk, by Wang Yüan, 12in. by 10 $\frac{1}{4}$ in., 14th Century

** Wang Yüan was a pupil of Chao Mêng-fu and it has been said of him that "He imitated antiquity without being enslaved to it".

Other Properties

CHINESE CERAMICS AND WORKS OF ART

- 51 A "famille-verte" oviform Jar and Cover, enamelled with alternate panels of flowering plants and *po ku*, on a ground of cell diaper, 14in. ; wood stand 3
- 52 A soapstone Ewer, carved with flowering prunus boughs, 7in. ; a lotus leaf Bowl, 8 $\frac{1}{4}$ in. ; and five other pieces in Soapstone 7
- 53 A pair of soapstone phoenix Candlesticks with oval drip-guards, in light tint, 8 $\frac{3}{4}$ in. ; a Carving of Hsi Wang Mu on a log raft on her way to the Taoist Paradise, 10 $\frac{1}{4}$ in. ; two other soapstone Carvings ; and an ivory Pagoda, 15in. 6
- 54 A "famille-rose" Mug painted with Chinese mandarin figures, 5in. ; a Dresden Teapot and Cover ; another Teapot and Cover ; and a pair of Coalport Vases painted with panels of flowers on a blue ground, 6 $\frac{3}{4}$ in. 7
- 55 A pair of "famille-rose" Plates with wavy borders decorated with peonies on a "famille-noir" ground, 9in. ; a pair of eggshell "famille-rose" Plates, 8in. ; and a pair of attractive Cups in soft enamel colours 6
- 56 A large soapstone Figure of Wen Chang, God of Literature, holding a scroll. and a *ju-i* sceptre, a pupil at his side, grey tint, 14 $\frac{1}{2}$ in. ; wood stand 2
- 57 A pair of shibayama lacquer Beakers of cylindrical shape with contracted bases and mouths, superbly decorated on a black ground with gold oval panels with birds, flowering plants and baskets of flowers, 7 $\frac{1}{4}$ in. ; wood stands 4
- 58 A good quality Japanese Koro and Cover, decorated on the silver diaper ground with panels of gilt landscape, medallions of flowers and fruiting vine pattern in silver and gold on the cover, shoulders and legs, 9 $\frac{3}{4}$ in., signed Komai 2
- 59 A pair of "famille-rose" Jardinières of cylindrical shape with lions' mask handles, painted with a floral border in puce round the rim and baskets of fruit at either side, small cartouches in the borders with armorials in Compagnie des Indes style, 6 $\frac{3}{4}$ in., 18th Century
- 60 A grey-blue soapstone Group of a Lohan holding a rosary, a small boy at his side, possibly intended for Pu-tai Ho-shang, 6in.

- 61 A "famille-rose" Figure of Shou Lao in flowing robes decorated with flowers, in his left hand a peach, in his right a branch of pine, 20in.
- 62 Another "famille-rose" Figure, of the Immortal Han Hsiang Tzu, patron of musicians, carrying his emblems, on a scroll base in typical colours, 19in.
- 63 A finely carved rhinoceros Horn, surmounted by a lotus leaf bowl, the finely pierced body with sages, animals and flowers, 36in. ; with carved wood stand 2

The Property of a Collector

CARVINGS IN JADE, CRYSTAL AND IVORY

- 64 A green jade Carving of a Lion with bushy tail and well depicted mane, 5 $\frac{3}{4}$ in. ; and another of a Stag at lodge, 4 $\frac{1}{4}$ in. ; wood stands 4
- 65 A green jade Ewer and Cover, the latter surmounted by a bird, the rectangular body resting on a dragon, the head forming the spout, the tail forming the handle, 5in. ; and a bottle-shaped Vase, carved with river scenes and flowers, 5 $\frac{1}{4}$ in. ; *Ch'ien Lung* ; wood stand 3
- 66 An Indo-Persian Dagger with fine translucent jade handle, with fish tail pommel, 16in., 18th Century ; and a Chinese Wedding Mirror of circular shape, in tortoiseshell frame with Canton enamel back, decorated with the Pa Chi Hsiang and the characters Shaung Hsi (wedded bliss), the blue enamelled handle with carnelian and carved ivory mounts, 10 $\frac{1}{4}$ in. 2
- 67 An attractive crystal Vase and Cover of gourd shape, carved in relief with fruiting gourd vine, 5in. ; and a crystal Beaker of archaic bronze form, carved in relief with bifid-tailed dragons and *t'ao t'ieh* masks, 5in. 3
- 68 A well carved jade Vase and Cover of translucent grey-green tint, the baluster-shaped body carved with peonies and a phoenix, 6in.
- 69 KUAN YIN. An emerald tinted translucent jade Figure of the Goddess, seated, with a scroll in her right hand and a fly whisk in her left, on a lotus padmasana, 4 $\frac{1}{2}$ in.
- 70 IVORY. An unusual carved Figure of a Juggler with a lantern on his back, the robes engraved, 7in. ; another of a Man with a basket of leaves at his feet, an opium pipe in his hand 6 $\frac{1}{2}$ in. ; and an ivory Group of Carpenter and Boy, 5 $\frac{3}{8}$ in. 3
- 71 KUAN YIN. A finely carved ivory Figure of the Goddess in jewelled robes wearing the celestial scarf, a lotus blossom in her left hand, supported on a lotus padmasana, 10 $\frac{5}{8}$ in.
- 72 INRO. A Japanese ivory Inro of four sections, carved with dragons and swirling clouds, 3 $\frac{1}{2}$ in. ; and another with the Chuh Lin Ts'i Hien, 3 $\frac{1}{4}$ in. 2

- 3 GLASS. An Imperial yellow glass Bowl, decorated in relief with phoenix and peonies on one side, small birds and flowering prunus on the reverse, $6\frac{1}{4}$ in. ; and a dark green jade Bowl carved with birds, flowering prunus trees and other plants round the sides, the ground with moss markings, $6\frac{1}{4}$ in. 2
- 74 A JADE HANGING VASE of translucent tint with lobed slender baluster body and swing hoop handle carved with masks, fitted in a frame in the manner of a musical jade, 8in.
- 75 A JADE VASE AND COVER of flattened baluster form and grey-green tint, the neck with mask and ring handles, the body carved with figures in a mountainous landscape with pine trees, $7\frac{1}{2}$ in.
- 76 AN IVORY FIGURE OF KUEI HSING, the ugly scholar, with his brush in his right hand and his inkstone in his left, light brown patination, $8\frac{3}{4}$ in. ; another Figure of Shou Lao, also in ivory, $5\frac{3}{4}$ in. ; and another of the Immortal Li T'ieh-kuai with crutch and gourd, $5\frac{1}{2}$ in., 17/18th Century 3
- 77 A CRYSTAL VASE and Cover of plain baluster form, with mask and ring handles, the body entirely plain except for some cloud scrolls on one side, 9in. ; wood stand 3
- 78 AN IVORY HANGING PUZZLE BALL with numerous concentric balls inside, the outer ball superbly carved with figures at various pursuits, pagodas and gardens, surmounted by a group of Kuän Yin and Lung Nu and with a pendant of the Twin Genii of mirth and harmony, complete with chain and fish hook, 23in. ; *Ch'ien Lung*
- 79 A JADE KORO AND COVER of circular shape, with lions' mask and ring handles, supported on three legs carved with masks at the knees, the cover surmounted by two lions, translucent pale green tint, 7in. ; carved wood stand 3

Other Properties

CHINESE CERAMICS

- 80 An interesting Incense Burner of quadrangular shape, supported on four legs and a square base moulded in relief with panels of flowers, archaic bifid-tailed dragons and lotus ornament, under a cream crackled glaze, the neck with a band of fret ornament, 10in. ; ? *Ming Dynasty*
- 81 A pair of Chinese pottery Kylins, with heads turned inwards, elaborately moulded in red and grey in relief on the green body, 18in. 2
- 82 A pair of T'ang Figures of Bactrian Camels, covered with tawny-yellow and cream glazes, the saddle-cloths splashed with green, 23in. high ; wood stands 4

- 83 A RIDGE TILE of unusually large and important size, boldly modelled with a figure of a demon with his hands clasped to his breast, in orange and green tinted glazes, 25in. ; *Ming Dynasty*
- 84 A pair of Figures of saddled Horses in T'ang style, with long draped saddle-cloths and ornamental trappings, decorated in red and blue, 12½in. high 2
- 85 A T'ang Figure of a Horse, the saddle mottled green, yellow and white, with a green saddle-cloth, 17½in. high ; wood stand 2
- 86 A T'ang pottery Figure of a Man mounted on a galloping horse, 10in. high ; and another Figure of a Horseman, partly yellow glazed, 11in. high ; one wood stand 3
- 87 An interesting Teapot of octagonal baluster form, from a silver model, with cover and stand ; and a Bowl, two Cups, one with handle, and two Saucers, all decorated in enamel colours, "rouge-de-fer", black and gold, probably in London, with a boy with a fishing rod, bringing a fish to a seated man and a woman standing behind him holding a fish and swinging a basket, within borders of flowers and bamboo ; *Ch'ien Lung* 8
- 88 The Pa Hsien. A circular Jardinière, modelled in high relief with the Pa Hsien, each with his emblem, in "famille-verte" enamels on a rocky ground within green incised borders, kylin mask handles, 6½in.
- 89 A celadon baluster Vase, decorated in low relief with conventional peony branches, 9in. high, 18th Century
- 90 A well modelled brown stoneware Figure of a Buffalo, with head turned to the left, the eyes glazed brown, 10½in. high ; wood stand 2
- 91 A Figure of an Elephant with vertically ribbed body, having whorled mouldings, decorated in greyish-brown, the tusks glazed yellow (*damaged*), 5½in. high ; and a pair of small Tureens and Covers in the form of ducks, decorated with flower-sprays in "rouge-de-fer" and gold, 6in. high (*damaged*) ; *Ch'ien Lung* 5
- 92 A white glazed circular Plaque, decorated in high relief with two billing birds perched in a flowering tree, with flowering plants at the base, 19in. diam. ; *Ch'ien Lung* ; on hardwood stand 2
- 93 A baluster Vase decorated in blue on a white ground with a fabulous bird among flowering prunus plants and leaves, within dentate borders and a band of jui-shaped lappets on the neck, 13in. ; *K'ang Hsi* ; carved giltwood stand and cover 3
- 94 A pair of celadon Vases with globular bodies and trumpet necks, with foliate mouths ornamented with pierced leaf handles and decorated in low relief with an artichoke petal design, 12in. 2

- 95 A blue and white Jug, decorated with figures and garden scenes, $9\frac{1}{4}$ in. ; a hexagonal double Gourd Vase, 9in. ; a Ginger Jar with floral decoration *ch'ing t'i pai hua*, 9in. ; a larger blue and white Vase, $17\frac{3}{4}$ in. ; and a small enamelled rouleau Vase with figure subjects, 8in. 5
- 96 A Wine Ewer in two sections and of double gourd shape, with lip spout and scroll handle, painted in underglaze blue with the Pa Hsien, on a wave scroll ground in underglaze copper-red, 7in. ; a clobbered Plate, $10\frac{3}{4}$ in. ; a small blue Jar with dragons and phoenix in white, 4in. ; *Ch'êng Hua* ; a Cup and Saucer ; and two small Bowls and Covers in cloisonné style, $2\frac{1}{2}$ in. 10
- 97 A pair of octagonal Cups and Saucers, decorated in "famille-verte" enamels with flowering branches in compartments within stippled green borders ; *K'ang Hsi* ; and a Bowl and Cover, with flowering plants and root ornament in panels within diaper borders, 6in. diam. 6
- 98 A Teapot and Cover, decorated in "famille-verte" enamels with the Hundred Antiques pattern in panels, the handle in imitation of bamboo, $7\frac{1}{2}$ in. high ; *K'ang Hsi* 2
- 99 A decagonal Bowl, decorated in "famille-verte" enamels with flowering plants the interior with flowers, within diaper and stippled green borders, $9\frac{1}{4}$ in. wide ; and another Bowl, somewhat similar, 10in. wide ; *K'ang Hsi* 2
- 100 A pair of circular Dishes, decorated in "famille-verte" enamels with flowering plants and root ornament, surrounded by alternate petal panels of animals and flowers on a yellow stippled ground within diaper borders, $11\frac{1}{4}$ in. diam. ; *K'ang Hsi* 2
- 101 A fine Chinese Hunting Bowl, decorated in the interior with a circular medallion with a huntsman and hounds, the rim with an elaborate lambrequin border, the exterior with two large reserved panels of fox-hunting scenes and two smaller ones with birds and landscapes, on a ground of red and gold diaper, $15\frac{3}{4}$ in. ; *Ch'ien Lung*
- 102 A mandarin Bowl, decorated in "famille-rose" enamels with figure subjects in panels within floral and gilt border, 16in. diam.
- 103 A powder-blue baluster Vase and Cover, with gilt decoration of flowering branches within borders of *ju-i* lappets, $16\frac{1}{2}$ in. high ; wood stand
- 104 A "famille-noire" Vase of square taper shape, with trumpet neck, decorated with horses, emblems and prunus blossom on a green and black ground decorated with whorls, 20in. high
- 105 A large Vase with cylindrical neck and globular body, enamelled with leaf and foliate motifs and Buddhistic symbols in "rouge-de-cuivre" and gold on a white ground, 17in., mark a double ring ; *K'ang Hsi*
- 106 A large Japanese Imari Jar and Cover of baluster shape, decorated with flowering plants and root ornament in blue, orange and gold, 30in. ; wood stand 2

EUROPEAN WORKS OF ART, CLOCKS, FURNITURE, ETC.

The Property of Sir Henry Beaumont, K.C.M.G.

22 Thurloe Square, S.W.

- 107 A pair of ormolu Wall Lights in Directoire style, each with five branches in the form of cornucopiæ arranged round wreaths supported by lions' masks, 12in. high; and another pair for two lights, supported by bronzed winged boys, 14in. high 4
- 108 A pair of Empire ormolu Candelabra, each for six lights, the branches supported by winged female figures, on baluster columns and square bases, 24in. high 2
- 109 A French Cartel Clock by *Echinard, rue Vivienne*, in an ormolu case chased with scrolls and flower-branches, white enamel dial, 19in. high
- 110 A French Mantel Clock in ormolu case, flanked by figures of Mars and Venus, on oblong base, white enamel dial, 16in. high
- 111 Another by *Revel, rue de Richelieu*, in ormolu lyre-shape case supported by a winged figure of Apollo, on oblong base, 12½in. high

Other Properties

- 112 A French Mantel Clock by *Julien Leroy, Paris*, in biscuit porcelain case, in lilac and white, surmounted by a woman seated beside a fountain holding a distaff, a goat at her side, flanked by vases of flowers, on oblong base with chased gilt-metal mounts, 16½in. high
- 113 A Mantel Clock in Paris biscuit porcelain case, by *Nast*, modelled with Cupid reaching for a cup of wine held by Venus, gilt griffin, Medusa mask and scroll ornament, on rectangular base, 12in. high
- 114 A French Mantel Clock by *Bosset à Paris*, in drum-shaped case surmounted by an ormolu figure of Cupid flanked by trophies, on a rectangular base chiselled with putti and amatory trophies, 18in.
- 115 An Empire ormolu Chenet chiselled with winged motifs, medallions and scrolls and surmounted by a spaniel, 45in.; and an ormolu Urn, chased with female mask handles and supported on a rectangular base painted with oval panels of camp scenes, 15½in. 2
- 116 A French Gueridon, the top with a marquetry bouquet of flowers with ribbon ties, within tulipwood borders, the serpentine front with three drawers, on cabriole legs, enriched with ormolu mounts, 14in.

- 117 A Boulle Inkstand of rectangular shape, with a single drawer in the frieze and a blotter pad, 12½in.
- 118 A pair of Candelabra each for two lights, supported by bronze female figures in classical costume, on marble pedestals with chased gilt-metal mounts, 19½in. high 2
- 119 A mahogany Silver Table in Chippendale style, the top with moulded border and fret frieze, supported on straight pierced legs united by a shelf stretcher, 30in.
- 120 A gilt Firescreen with oval swing banner, worked in coloured silks and wools with a peacock, butterflies and floral ornament on silk ground, on end supports, the top surmounted by a ribbon tie, 3ft. 6in.
- 121 An ebonised Showcase with brass borders, the superstructure with recessed centre, fitted with three shelves, the lower part enclosed by a rising hinged flap, on circular fluted and tapered legs, 3ft. 7in. wide
- 122 A Regency oblong three-plate Mantel Mirror in a gilt frame with ball cornice, the frieze decorated with classical subjects in relief, fluted Corinthian columns with leaf surmounts, 2ft. 11in. by 4ft. 8in.
- 123 An 18th Century gilt convex Mirror, the silvered plate enclosed in a moulded frame with bold decoration, surmounted by an eagle displayed perched above, a cresting formed by acorn and leaves, the sides decorated with two branches, 4ft. high

The Property of Mrs. G. Winterbottom

35 Harley House, Marylebone Road, N.W.

- 124 A pair of 18th Century Mirrors in giltwood frames, with shaped scroll outline, surmounted by flower-head and foliage ornament flanked by exotic birds, with shell motifs below, 3ft. 5in. high, 2ft. 3in. wide 2
- 125 A walnut Chest with inlaid borders, fitted in the straight front with two short and three long drawers, supported on bracket feet, 3ft. 2in. wide, 18th Century
- 126 A walnut Easel Mirror, the bevelled plate with shaped top, contained in a cushion-moulded frame, 23in. by 18½in.; and a Toilet Mirror of Sheraton design, with shield shape plate, in mahogany frame inlaid with satinwood stringing, on scroll supports 2
- 127 A pair of Italian silvered wood Altar Candlesticks of triangular section, with baluster columns carved with foliage and paw feet, 2ft. 2in. high, fitted for electricity, with vellum shades 4
- 128 A GEORGE I WALNUT CARD TABLE, inlaid with rectilinear cross-cut banding, the square folding top with rounded corners, dished for candlesticks, and with wells for counters, supported on cabriole legs and claw and ball feet, 2ft. 10in. wide

The Property of a Gentleman

- 129 A Sheraton mahogany Card Table of rounded outline, the folding top cross-banded with satinwood and lined on the inside with green baize, on square tapering legs, *3ft. wide*
- 130 A mahogany Dining Table of Sheraton design, in three sections, each supported on a turned central stem and reeded tripod, and two extra leaves, *4ft. wide, extending to 13ft.*
- 131 A Chippendale mahogany Card Table with a rectangular folding top, the border carved with a flower and ribbon design, on square moulded and chamfered legs and concertina folding action, *3ft. wide* ; and a glass top
- 132 A SMALL SHERATON MAHOGANY SIDEBOARD, the bow front frieze fitted in the centre with a drawer flanked on either side by deep cellarette drawers, on square tapering legs and toes, *4ft. ;* and a glass top
- 133 A Queen Anne walnut Cabinet, the upper part fitted with a series of drawers and a central cupboard, enclosed by a pair of drawers beneath two drawers in the frieze, the lower part with three long drawers surmounted by a pull-out brushing slide, on two feet, *3ft. 7in. wide, 5ft. 6in. high*
- 134 A FINE SET OF CHIPPENDALE CARVED MAHOGANY CHAIRS, consisting of five single and two arm and one stool, *en suite*, the backs perforated with interlaced designs and tasselled motifs supporting the back-rails, carved with acanthus leaves, the upholstered seats covered with Genoa velvet, on carved cabriole legs and claw and ball feet, "*From the Governors' Room, Royal Infirmary, Derby*" ; and five Single Chairs to match 13

Other Properties

- 135 An early 17th Century Nonsuch Chest with a panelled lid, the front with arcaded panels inlaid with soldiers in shaded woods flanked by architectural pilasters inlaid with scrolls, on bun feet, *3ft. 10in. wide*
- 136 A Griffin Reclining Chair with maker's label on the back, with a rising reclining back with upholstered cushion and upholstered seat, supported on fluted legs
- 136A A pair of 17th Century walnut Armchairs with tall upholstered backs and seats covered with contemporary verdure tapestry, supported on turned legs united by stretcher rails 2
- 137 A mahogany two-flap Table, on spider gate frame with turned legs and rails, the legs terminating in club feet, *23in. wide*

- 8 A set of three Chippendale mahogany Chairs with bowed and scrolled crestings and pierced vase-shaped splats, on square legs and stretchers, loose seats in hide ; three similar Chairs with pierced and scrolled splats and plain bowed crest, on square legs and stretchers, loose seats in hide ; and a similar Arm-chair with wide stuffed-over seat and scrolled elbow supports, on square legs and stretchers 7
- 9 A Regency Mantel Mirror in gilt frame with ball pediment, lattice decorated upper panel and triple column pilasters surmounted by figures in relief, 3ft. 6in. high
- 10 An old oak Side Table with conventional carved frieze and plain top, on four turned vase-shaped pillars, with plain turned stretcher rails, 7ft. by 19in. wide

The Property of George M. Coats, Esq.,

8 Pont Street, S.W.

- 11 A mahogany Side Table of Irish Chippendale design, the apron frieze carved with a diaper above festoons of drapery centreing on a shell, on carved cabriole legs with lion paw feet, 4ft. wide
- 12 A set of seven mahogany Chairs of Chippendale design, comprising :—an Arm-chair and six Single Chairs, with cluster column side rails, enframing backs perforated and carved in the Gothic manner, the upholstered seats supported on cluster columnar legs with similarly turned stretcher rails 7
- 13 A set of three Hepplewhite Chairs with perforated vase-shaped splats, carved at the tops with leaf motifs, the loose seats supported on square legs with stretcher rails 3
- 14 A pair of Hepplewhite mahogany Torchères with fluted stems carved at the bases with wheat-ears, supporting circular tops carved on the underside with leaf motifs, supported on tripod feet carved on the knees with wheat ears terminating with claws, 5ft. 3in. high 2
- 15 A mahogany Silver Table of Chippendale design, with a rectangular top supported on spindle turned legs united by similarly turned stretcher rails, centering on a perforated plateau, 2ft. 5in. long
- 16 A set of six Sheraton mahogany Chairs with shaped splats inlaid in the centre with oval medallions containing flowers in satinwood, the loose seats supported on square tapering legs inlaid with stringing 6
- 17 A Chippendale mahogany Games Table with a rectangular top of good colour, which folds, supported by two hinged legs at the rear, decorated with applied fret designs, 3ft. wide

The Property of C. H. Bruce, Esq.

EMBROIDERIES, RUGS, TAPESTRIES, ETC.

- 148 Two Panels of Mosaif Embroidery, boldly worked with a design of hooked medallions in bright colours interspersed with other geometric motifs in Armenian-Kouba style, 37in., 17th Century
- 149 A Needlework Altar Frontal, worked in " gros point " and " petit point " with a figure of St. John flanked by stemmas, in soft shades of blue, green, brown and yellow, 3ft. 7in., 17th Century ; and four other small Pieces of Italian Needlework
- 150 A narrow Panel of Jannina Embroidery with equestrian and other figures flanking a wine ewer with bird supporters, enclosed by floral borders, 3ft. 7in.; and three other Pieces of similar Embroidery with coloured floral decoration
- 151 Two fine Needlework Cushion Covers worked in " petit point " and " gros point " with sowing and harvesting scenes, probably from a Set of the Months within borders of flowers and fruit, 20in. ; and another larger Panel with a three-quarter length figure flanked by cherubs' heads, fruit and flowers 3ft. 6in., 17th Century
- 152 An attractive narrow Needlework Panel, finely worked in " gros point " and " petit point " with fruiting and flowering trees, evenly spaced and forming arches under which are seen a figure of a huntsman with hounds, stag and lion, and a figure of a peasant woman with peacocks and ducks balancing is on the other side, within a narrow fruit and floral border, 5ft. 10in. long 1ft. 3in. wide, 17th Century
- 153 A NEEDLEWORK RUG, woven with three floral medallions on a dark floral field, enclosed by a wide border of saw-edge leaves and palmette motifs in shades of red, blue, yellow and green, 7ft. 1in. by 4ft. 4in., probably St. Cyr. 17th Century
- 154 A LARGE UKRANIAN CARPET, tapestry woven with a central medallion and meandering floral motifs and flower-heads in colours on a pale blue field enclosed by a bold dark blue laurel wreath and rose border with slightly lighter surround, 21ft. 5in. by 10ft.

The Property of A. B. Burney, Esq.

The Freight, Cranbrook, Kent

- 155 A GOOD SHIRVAN RUG, woven with nine dark blue castellated medallions on a red field, enclosed by a fine " crab " border between narrower red and blue borders, 8ft. 11in. by 3ft. 11in.

- 56 AN OLD FEREGHAN CARPET of good quality, the dark blue Herati floral field decorated with small diamond-shaped ivory medallions, within spandrels of the same colour and a fine wide red border between four narrower borders, 15ft. 8in. by 6ft. 11in.
- 57 A FINE BIJAR CARPET with an unusual Joshaghan dark blue field, woven with a close conventional floral pattern interspersed with medallions and lotus, within a wide dark blue palmette border between six narrower borders in shades of red, blue and ivory, 13ft. 10in. by 8ft. 5in.

Other Properties

- 58 A Kelim long Rug, woven with two large geometric medallions in bright colours, including red, green, yellow and blue and enclosed by a wide ivory geometric border, 10ft. 4in. by 3ft. 10in.
- 59 A small Daghestan Rug, woven with archaic tree motifs and a trellis design in shades of red, blue and ivory on a blue field, enclosed by an ivory border between two narrower red borders, 3ft. 11in. by 3ft. 2in.
- 60 A Shirvan Rug, woven with two dark blue lozenge-shaped medallions on a red field, interspersed with smaller star medallions and enclosed by two borders in shades of red, blue and green, 6ft. 4in. by 4ft.
- 61 A Hamadan Rug with a camel's hair field, woven with a diamond-shaped medallion enclosing a Herati floral pattern within spandrels matching the medallion and a wide red border, 6ft. 4in. by 4ft.
- 62 A Caucasian Rug with a dark blue field, woven with rows of archaic flowering trees in colours, enclosed by a wide golden border between two narrower red and blue borders, 6ft. 6in. by 4ft. 3in.
- 63 An Asia Minor long Rug with a plain red field, woven with five green, yellow and pale blue strips of floral meander, enclosed by a single geometric border, 14ft. by 3ft. 3in.
- 64 AN INDIAN CARPET with thick pile, woven with a coloured pole medallion on a plain red-rust field, enclosed by a buff floral surround with a floral pattern in shades of blue, green, brown and ivory, 19ft. 3in. by 12ft. 2in.
- 65 A TURKEY CARPET with a bold, light, wide floral border enclosed by two narrower borders, the dark field with a Herati floral pattern within red spandrels, 14ft. 4in. by 11ft.

The Property of a Collector

- 166 A FINE ANTIQUE ISPAHAN CARPET, woven with a symmetrical lotus and scrolling interlaced stem and saw-edged leaf design, in shades of blue, turquoise, yellow and red, on an ivory field, at one time part of a larger carpet, 11ft. 4in. by 5ft. 9in., 16th Century

[See FRONTISPIECE]

The Property of Sir Henry Beaumont, K.C.M.G.

- 167 A Samarkand Rug, woven with two blue and green oval medallions on a red field, enclosed by fret and dentate borders in similar tones, 8ft. by 4ft.
- 168 Another Samarkand Rug with three blue medallions on a mauve tinted field, enclosed by borders of fret and *pao shan hai shui*, 8ft. by 4ft. ; and a Persian Rug with light field, 5ft. 7in. by 2ft. 11in. 2
- 169 A Ker Shehr Rug with a red field, woven with three conical-topped medallions in shades of blue and green on a red field, enclosed by yellow floral and green dentate borders and an outer dark border, 5ft. 8in. by 3ft. 4in. ; and a small Caucasian Mat, about 2ft. 8in. square 2
- 170 A good large Samarkand Rug, woven with three blue circular medallions on a mauve tinted field, enclosed by fret spandrels and three borders, 9ft. 6in. by 4ft. 10in.
- 171 A Cabistan Prayer Rug with a pale blue field, woven with two conjoined red and orange rectangular medallions ornamented with hooked motifs and enclosed by blue and red dentate and meander borders, 4ft. 3in. by 3ft. 8in. ; and a Turcoman Saddle-bag Strip, 3ft. 4in. by 2ft. 3in 2
- 172 A Samarkand Rug with three green tinted oval medallions, on a red field enclosed by fret spandrels and symbolic borders, 8ft. by 4ft. 3in ; and an attractive Hamadan Runner with a coloured Herati floral field within wide camel's hair borders, 9ft. 10in. by 3ft. 2in. 2
- 173 A CHINESE RUNNER with an attractive soft apricot field, woven with character medallions, vases of flowers and foliate spandrels, within a single wide blue border with floral meander, 10ft. 3in. by 3ft
- 174 An Indian Carpet, the dark field woven with a coloured medallion and floral design on a trellis ground, enclosed by a wide red border between four narrower blue and yellow borders, 9ft. 7in. by 7ft. 4in.
- 175 A BLUE CARPET, the plain field of soft attractive colour, woven with a central red, orange and green pole medallion within a foliate surround with inscribed panels, 13ft. 9in. by 10ft. 10in.
- 176 ANOTHER of similar design and weave, slightly darker in tint and smaller in size, 11ft. by 10ft.

Other Properties

TAPESTRIES

- 177 A PAIR OF TAPESTRY PANELS, one attractively woven with a heron in a parkland scene amongst flowers, the other with a mallard in flight, within narrow borders, 7ft. 4in. high by 3ft. 9in. wide 2

- 78 AN AUBUSSON PANEL, attractively woven in soft colours with a king seated under a canopy, probably intended for Saul with his daughter Salome at his side giving audience to St. John the Baptist, enclosed by a wide border of figure subjects and flowers, 9ft. 4in. by 7ft. 4in.
- 79 ANOTHER, woven with a view of a river and a bridge in the distance, castles and hills in the background, trees framing the scene with foxes in the foreground, within a formal border, 8ft. 3in. by 7ft. 2in.
- 80 A BRUSSELS TAPESTRY PANEL, woven with a figure of a mounted General receiving obeisance, with mounted troops behind him and others in the background, from the King Darius series, enclosed by a wide border with figures of kings, saints and terminal caryatids, 8ft. 6in. by 8ft. 3in., 17th Century
- 81 AN AUBUSSON PANEL, woven with a parkland scene, a brace of pheasants and flowers in the foreground, buildings to the left and trees in the background, within a single border, 8ft. 5in. by 7ft. 1in.
- 82 ANOTHER with a stag hunting scene, figures in the foreground flanked by trees, in attractive colours of the later period, 8ft. 6in. by 10ft. 4in.
- 183 ANOTHER with a building to the left and a bridge over a stream, boys playing by a fountain in the right foreground, 8ft. 6in. by 10ft. 8in.

END OF SALE

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CHINESE PORCELAIN AND WORKS OF ART
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30th April, 1943

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Hyman	1	0	0	43	Arcade	7	0	0
2	Lee, Miss	11	0	0	44	Vandekar, E. ..	26	0	0
3	Hyman	9	0	0	45	Passed			
4	Spink	19	0	0	46	Wilson	2	0	0
5	Tommey	5	10	0	47	Marchant	1	10	0
6	de Laszlo	8	0	0	48	Marchant	1	10	0
7	Shah	5	0	0	49	Bluett	6	10	0
8	Worley	10	10	0	50	Wilson	5	0	0
9	Worley	7	0	0	51	Vandekar, E. ..	6	10	0
10	Marchant	16	10	0	52	Cohen, R.	3	10	0
11	Jerome	7	0	0	53	Modiano	7	10	0
12	Worley	6	10	0	54	Junge	3	10	0
13	Worley	12	10	0	55	Geffen	5	10	0
14	Worley	16	10	0	56	Townley	8	0	0
15	Lee, G.	7	10	0	57	Modiano	15	10	0
16	Stevens, Dr. ..	6	10	0	58	Edwards	17	10	0
17	Tommey	4	0	0	59	Lambert	22	0	0
18	Lee, Miss	2	15	0	60	Hancock	6	0	0
19	Fawcett	3	15	0	61	Townley	7	10	0
20	Jerome	3	10	0	62	Townley	6	10	0
21	Mettam	9	0	0	63	Clements	24	0	0
22	Hancock	19	0	0	64	Needham	7	10	0
23	Tommey	5	0	0	65	Bruce	13	0	0
24	Tommey	3	0	0	66	Shah	4	10	0
25	Marchant	12	10	0	67	Burfitt	6	0	0
26	Marchant	6	10	0	68	Hancock	8	10	0
27	Stevens, Dr. ..	11	0	0	69	Geffen	7	10	0
28	Townley	12	10	0	70	Marbaix	19	0	0
29	Pease	33	0	0	71	Mortimer	25	0	0
30	Pease	25	0	0	72	Stevens, Dr ..	5	0	0
31	MacConnal, R. ..	35	10	0	73	Sinclair	14	0	0
32	Lee, Miss	13	10	0	74	Williams, S. ..	17	10	0
33	de Laszlo	10	10	0	75	Williams, S. ..	17	10	0
34	Williams, S. ..	19	0	0	76	Durlacher, E. O.	19	10	0
35	Osgood	10	10	0	77	Korner	16	0	0
36	Korner	10	10	0	78	Bois	39	0	0
37	Janson	26	0	0	79	Rueff	30	0	0
38	Edge	21	0	0	80	Edge	3	10	0
39	Berendt	14	10	0	81	Coe	15	0	0
40	Tommey	4	10	0	82	Rudorff	20	0	0
41	Marchant	7	0	0	83	Edge	6	10	0
42	Westheimer ..	3	10	0	84	Coe	10	10	0

MAY 25 1943

Total of Sale £3,925 10 0

